

Forgotten Dreams

LEROY ANDERSON

Andante non troppo

p
semplice

rall. *a tempo*

mf
Allegretto

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first system consists of two staves. The right hand (treble clef) plays a melody of eighth notes, starting with a piano (*p*) dynamic and marked *semplice*. The left hand (bass clef) provides a simple accompaniment of chords. The second system continues the melody, with a *rall.* (rallentando) marking and a return to *a tempo*. The third system introduces a change in tempo to *Allegretto* and dynamics to *mf* (mezzo-forte). The final system concludes the piece with a more complex rhythmic pattern in the right hand.

rall. *f* *a tempo* *mp*

Più animato

mf

p *f* *mf*

p *mf* *rall.* *Ped.* *Ped.*

Allegretto

mf *Ped.* *Ped.* *

Andante non troppo

rall. *f* a tempo *mp* semplice *p*

rall. a tempo poco rall.

Ped. *